

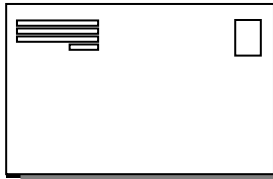


THE NEEDLE DANCER

American Needlepoint Guild

<http://www.tucsonang.org>

January 2015



PRESIDENT'S LETTER

Hello Everyone –

The Holidays are over and a new year has started. I hope you all had a happy and peaceful holiday season.

Now to the New Year and what I have planned. I have vowed to try my best to stitch every day even if it is for a very short time. I also plan to organize my needlework room. Uh oh, I almost called it my stash room. It really is but by calling it my needlework room maybe someone will think it is already organized. Okay, those of you who know me really well can stop laughing.

We have some wonderful programs planned for the next six months. I hope everyone will plan to join us for at least one. The planning for a bus trip to the Heard Museum is in the planning stage and we will talk about it at our January meeting. Speaking of the January meeting, we will start meeting in our new location, the Mini Time Museum. I am very much looking forward to that. We won't have to set up or breakdown the meeting room and it is clean and bright. All that plus the cost is much less than we were paying at Pima Medical. Information regarding the new location is in an article further on in the newsletter.

Also some events happening in January and February to keep in mind – January 29-31, Phoenix Quilt, Craft & Sewing Festival, Arizona State Fairgrounds, Phoenix; February 4-8, The Best Bead Show at Kino Veterans Memorial Community Center, Tucson; February 23rd, 9 am to 4 pm, Quilt Show, Voyager RV Resort, Tucson; and February 28 – March 1, Hummingbird Stitchers Quilt Show, Buena High School, Sierra Vista

Keep on stitching and hope to see many of you at the meeting this month.

Charleane

MISSION STATEMENT

The objective of this Guild is to promote the educational and the cultural development of needlepoint through the participation in and the encouragement of the interest in the art of needlepoint. <http://www.needlepoint.org>

Tucson Chapter ANG Board 2014-2015

President	Charleane Boyles
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Publicity	Becky Lynn
Newsletter	Debbie Hendrix, Editor Linda Harris, Publisher
Workshops	Jean Callis, Co-Chair Linda Kanora, Co-Chair
Hi Ho Stitchaway	Margaret Von Kuegelgen
20 th Anniversary	Margaret Von Kuegelgen

NEW MEETING LOCATION INFORMATION

Location Information

Name: Mini Time Machine Museum

Address: 4455 E. Camp Lowell Road, Tucson, AZ 85712

Telephone: 520-881-0606

No map was available to print. When you turn into the Mini Time Museum parking lot, remember to follow the direction signs for the roundabout. There is ample parking. If you use a scooter or walker, please enter the main door and bear to the right to the meeting room. On the right of the main entrance is a gate to an outside seating area. Go through the gate and enter the side door to the meeting room. If you are unsure, just enter via the main door and head to the right or ask for the meeting room.

Driving Directions

From I-10 Eastbound

Take the Miracle Mile exit (255), turn left (east) on Miracle Mile and travel approximately 1 mile to Oracle Road. Go left on Oracle Rd approximately $\frac{1}{4}$ of a mile to Fort Lowell Road. Turn right (east) onto Fort Lowell Road and continue east approximately $3\frac{1}{2}$ miles at which point Fort Lowell Road will become Camp Lowell Drive. The Mini Time Machine Museum is on the north side of Camp Lowell Drive approximately a $\frac{1}{4}$ mile past Columbus Boulevard.

From I-10 Westbound

Take the Miracle Mile exit (255), turn right (east) on Miracle Mile to Oracle Road approximately 1 miles. Go left on Oracle Rd approximately $\frac{1}{4}$ of a mile to Fort Lowell Road. Turn right (east) onto Fort Lowell Road and continue east approximately $3\frac{1}{2}$ miles at which point Fort Lowell Road will become Camp Lowell Drive. The Mini Time Machine Museum is on the north side of Camp Lowell Drive approximately a $\frac{1}{4}$ mile past Columbus Boulevard.

From I-19/South Tucson

Travel north on I-19 and merge onto I-10. Take the Miracle Mile exit (255), turn right (east) on Miracle Mile to Oracle Road approximately 1 miles. Go left on Oracle Rd approximately ¼ of a mile to Fort Lowell Road. Turn right (east) onto Fort Lowell Road and continue east approximately 3 ½ miles at which point Fort Lowell Road will become Camp Lowell Drive. The Mini Time Machine Museum is on the north side of Camp Lowell Drive approximately a 1/4 mile past Columbus Boulevard.

Calendar 2015

- Day Meeting: Mini Time Museum of Miniatures
4455 E. Camp Lowell Drive 10:30 am – 3 pm
- Night Meeting: Linda Kanora’s House – 6 pm
- Board Meeting: River Road Library Second Saturday – 9 am
- Stitch-In: The West classroom (River/Craycroft Rds)

January 2014

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10 Stitch-In @ The West 10-4
11	12	13	14	15	16	17
18	19	20	21	22 Day Meeting	23	24
25	26	27	28 Night Meeting	29 Green Valley Workshop - “Button, Button” by Mary Alice Searcy	30 Green Valley Workshop - “Button, Button” by Mary Alice Searcy	31

February 2014

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6 Phoenix Workshop “Echoes in Glass” by Carolyn Mitchell	7
8	9	10	11	12	13	14 Stitch-In @ The West 10-4
15	16	17	18	19	20	21
22	23	24	25 Night Meeting	26 Day Meeting	27	28

DIRECTORS AT LARGE



HOSPITALITY

Peggy Lawton

January 22

Jeanie Demers, Jan Morgan, Becky Lynn

February 26

Nancy Eide, Ginny Smith



WORKSHOPS

Jean Callis

Linda Kanora

We are pleased to welcome to Tucson Joni Stevenson from Stow, MA, on March 11th and 12th. Her design, Autumnal Abstraction, has techniques for everyone needle lace, wire forms, thread manipulation and decorative stitches. It is on 18ct canvas and per your requests a small manageable size. Kit cost is \$ 75. Please send checks to Linda Kanora, 3007 W Country Hill Drive, Tucson, AZ, 85742, by January 26th so kits can be prepared before our teacher heads out of the snow and westward to the sunshine.

The design is the header on her website www.jonisdesigns.com and a full picture under classes. We well be at Elle Towne Center for the class 9am-4pm and plan to take our teacher to supper on the 11th if you would care to join us---more details to follow and sign-up sheet for dinner at the next meeting.

P.S. – Watch for more information on July 2015 workshop “Double Crossed” by Debbie Rowley of DeeBee’s Designs of Conway, AR, and also a Fall surprise!



PROGRAMS 2014-2015

Pat Nelson

Ginny Smith

January: Organizing Your Stash by Barbara Lewis – Have you ever bought the same thread twice or have trouble finding your needlework supplies? Come see

how Barbara and other members have organized their stashes for some helpful ideas.

Little Bit of Happiness – Jean Callis will review the pre-stitching to get us ready to go for February and March

February: Little Bit of Happiness – Part 1 by Jean Callis

March: Little Bit of Happiness – Part 2 by Jean Callis

April: Seaside Reflections by Jan Morgan

May: Documenting Your Projects

A Little Bit of Happiness



Stitching Level: Advanced Intermediate

Length of Class: 2 days

Techniques: elongated cross stitch border, satin, smyrna, shadow, star octagon, basketweave, attaching beads

Materials List:

Canvas: 18 ct. white mono canvas
10" x 12" canvas, completed project is 6 1/4" x 8"

Threads: Stitches choice suitable for ground

The reason this project is called "A Little Bit of Happiness" is because it started out with a color combination that was outside my comfort zone. It was pretty but didn't do anything for me. After both my sisters said 'yuck', I decided to change one of the colors. As soon as I did, the piece made me much happier, hence the title.

I know it's always nice to try different color combinations, but for this project I would just like you to try colors you know you will like.

Materials:

10" x 12" 18 ct. white mono canvas

10" and 12" stretcher bars

Regular sewing thread for basting

Abbreviations:

SNC: Silk 'n Colors by Thread Gatherer

NPI: Needlepoint Inc. silk

My colors:

- A. SNC Gualia's Dream #275
- B. NPI leaf green light #251A
- C. NPI leaf green medium #252
- D. NPI leaf green dark #256
- E. DMC floss dark red violet #3834
- F. DMC floss medium red violet #3835
- G. Kreinik #4 copper #027
- H. Kreinik #8 light copper #127
- I. Kreinik #4 green/gold variegated #5011
- Mill Hill Glass Seed Beads green # 02048
02031

Your colors:

- SNC 275
- Splendor S1078
- NPI 252
- NPI 256
- DMC 3834
- DMC 3835
- #4 027
- #8 127
- #4 5011
- Mill Hill Seed. 02031

A Little Bit of Happiness

Cyberpointers Meeting Program — November 2013

Day 1

A Little Bit of Happiness is shown in the Chapter Project Book in purples and greens based on the colors in Silk 'n Colors Giualia's Dream by Thread Gatherer. You do not have to limit yourself to those colors, you can select any colors that make you happy to stitch this piece.

My piece is stitched in a brighter, more autumn palette. You could choose a different color scheme if you wanted — the idea is to find a color combination that makes you happy. The easiest way to pick your colors is to pick a stranded overdyedye that you like, this will be color A. You will need 5 stranded threads: three shades of a color that complements the overdyedye (colors B, C, and D) and two shades (a medium and a dark) that are found in the overdyedye (colors E and F). You will also need two colors of metallic — one that complements the darkest of the three shades (color I) and one that provides a bit of contrast and is available in two different weights (colors G and H). You will also need beads that go with color B. You will also need 18 count canvas in a color that complements the threads you choose. The canvas shows in part of the design, so this may be important. The original is stitched on white canvas.

The original colors are listed on page 2 of the project instructions. My colors are listed below:

- A. Gloriana Peacock #191
- B. Belle Soie Kiwi from Crescent Colors
- C. Belle Soie Beanstalk from Crescent Colors
- D. Gloriana Olivine #206
- E. Gloriana Orange Soda #090
- F. Gloriana Tangerine #239
- G. Kreinik #4 copper #027
- H. Kreinik #8 copper #027
- I. Kreinik #8 mallard #850
- J. Blue Moon Beads BM44164

Some of these are from my stash, so you may not be able to find exact matches. There are two pictures of the materials I used, I had to add an additional color of metallic and the beads as I went along. Since I selected gold and olive tones, I picked sandstone canvas. You could stitch this in pinks and blues on a light blue canvas or in red, yellow, cream and gold on a black canvas. The possibilities are endless.





MARCH BUS TRIP

Due to the high interest expressed in a bus trip to the Heard Museum and a bit of needlepoint shopping, we are planning the trip in March. More information will follow as the plan develops.



MEMBERSHIP

Mary Christoph

Please make note of the following changes to our membership roster:

New address:

Marge Martin
6117 N. Campo Abierto
Tucson, AZ 85718
Phone and e-mail remain the same

Margaret Von Kuelgelgen
11800 Perry Street
Westminster, CO 80031
margaretvk@yahoo.com
(520) 235-2233 cell (same)

Corrections:

Jan Sprague
4699 Ricardo Road
Sierra Vista, AZ 85650

Phone and e-mail remain the same

Peggy Lawton
Pbrw982comcast.net
(520) 235-3169 cell
No home phone

Thank you,

Mary Christoph
Membership Chairperson
7576 N. Mona Lisa Road #13202
Tucson, AZ 85741
Machristo5@aol.com
520-321-9170 home; 520-365-7177 cell

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Mary Christoph	
7576 N Mona Lisa Rd., #13202	
Tucson, AZ 85741 ¹² -4560	



FOR SALE

Marge Martin

BOOKS FOR SALE - JAN. 2015

HARD COPY:

1. Chinese Rugs Designed for Needlepoint - Lane
2. Rugs and Wall Hangings. - Lane
3. More Needlepoint by Design - Lane
4. Guide to Combination Stitches - Mira Silverstein
5. A New Look at Needlepoint - Rome & Devlin
6. Needlepoint Design - Louis Gartner, Jr.
7. More Needlework Design - Lou Gartner
8. Patterns for Needlepoint - Hope Hanley
9. Sculptured Needlepoint Stitchery - Ella Projansky
10. Classics for Needlepoint - Lott
11. Creative Needlepoint Borders - Maggie Wall
12. Dictionary of Embroidery Stitches - *Mary* Thomas
13. Needlework Stitches - Barbara Snook

PAPER BACKS:

1. Chinese Purse - Loretta Wang
2. 365 Designs. Cross Stitch Thru the Year - Sam Hawkins. Amer. School Needlework
3. Danish Pulled Thread Embroidery - Dover Needlework.
4. Free Form Bargello - Gigs Stevens
5. Step by Step Bargello - Geraldine Cosentino - Golden Press
6. Dictionary of Canvas Work Stitches - Mary Rhodes
7. Guide for Slanted Stitches - Mira Silverstein
8. Teach Yourself Needlepoint - Jo Ippolito Christensen
9. Needlepoint from American Great Quilt Designs - Giommattei
10. More Needlepoint from American Great Quilt Designs – Giommattei

OTHER:

1. Father B's Book of Stitches - Rev. Robert E Blackburn Jr. - Spiral bound Autographed copy.
2. Miniature Needlepoint Rugs for Doll Houses - Dover leaflet.
3. Assorted Needlepoint Charts.
4. Finished Needlepoint Pictures.
5. Needlepoint Designs on Boxes & Pillows.
6. New Sudbury wooden boxes.
7. Table-top daylight lamp. Natural daylight 18W (100 W equivalent); any-angle flexi-arm, rimless magnifying lens and heavy base for stability. \$50
8. Needle-Easel. Sturdy support for all needlework projects. Folding frame and hoop

holder adjusts to the proper height and angle for any sitting position. The base of the frame fits securely under the thigh for firm support. \$25

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